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**BELLA KERR**

**ARTIST**

practice | education | research

**CURRICULUM VITAE**

**QUALIFICATIONS:**

2003 – 2008 MPhil (written/practice-based research): *'Reading Rooms: Manifestations of Domestic Space in Visual Art and Literature',* Swansea Metropolitan University

1987 - 1989 PGD Communications, specialising in film, Goldsmiths College

 1982 -1985 First Class BA (Hons) Fine Art, Middlesex Polytechnic (Hornsey College of Art)

1981 - 1982 Diploma Foundation Art and Design, Central School of Art and Design

**EMPLOYMENT:**

2016 - 2019 Senior lecturer (p/t) in Fine Art, Swansea College of Art, UWTSD

2014 - Criw Celf Masterclasses (children from age 10 to 19 years)

 2012 – 2016 Visiting lecturer, Postgraduate Portfolio studies, Central St Martins

 2004 – 2016 Programme Director, *Foundation Art and Design*, Swansea College of Art, UWTSD

 1991 - 2004 P/t, visiting and fractional post lecturer specialising in fine art and lens-based media: BA Fine Art UWE, BA Fine Art Cardiff School of Art, Foundation Art & Design Maidstone (KIAD/UCA).

 1985 - 1991 Artist/filmmaker, also working in set design and textile conservation

**MEMBERSHIP:**

2017 - *Architecture of Wales* series editorial board, University of Wales Press

2017 WELSH ARCHITECTURE AWARDS – lay assessor on the Awards Jury

2015 - Honorary Member Royal Society of Architects Wales

2015 - 2018 National Advisor, Arts Council Wales

2014 - 2018 Chair, Mission Gallery Board of Directors

**PRACTICE & RESEARCH** (recent & selected from longer period):

‘*Drawing and Making Time’* presentation *Press Play* conference in collaboration with Catrin Webster, March 2019, British School at Rome

*‘Word Room’* peer reviewed paper (practice-based/written)

December 2017 ‘Word Room’ video shown Drawing Centre, New York, *The Bottom Line* space

January 2013 presented as paper at *Spatialising Illustration* symposium, UWTSD, Swansea

October 2013 published VAROOMLAB Issue 2 https://www.youtube.com/watch?v=id-OxUVB9OI

Artist residency at Casa dell'Ospitalità di Venezia

A month long artist’s residency at a house for homeless men

June 2017 http://www.civicarchive.co.uk/category/civic-news/

Interview for *‘Professional Practice: 20 Questions’* Q-Art publication launched

November 2016 Hauser & Wirth, London http://q-art.org.uk

Collaborative curatorial residency at *Residency Unlimited*, New York

Oct/Nov 2016 Considering cultural organisations: structure, infrastructure, partnership, learning, opportunity and engagement. (Research ongoing as part of *CIVIC* project.)  http://residencyunlimited.org/residencies/amanda-roderick-bella-kerr/

‘*Networks, Space & the Artist-Citizen’* presentation for Q-Art Symposium

June 2016, *Transitions Out of Fine Art Education,* Glasgow School of Art

*‘Pupal Soup’* text for *Touchstone*: Architecture in Wales (RSAW journal)

2016 One of 12 ‘verdicts’ on recent environmental interventions in Wales

*‘Making Protest’* for *Time let Me Play* Foundation staff exhibition

June 2015, National Waterfront Museum, Swansea, as part of a 3 part event including:

**June - August 2015,** *Green & Golden*: Q-Art symposium exploring the impact of location on art education and the art school, Swansea College of Art & *Gathered Again* exhibition Swansea Foundation Alumni, Mission Gallery, Swansea

*‘Lucky Dogs’* for *CIVIC* at Cardiff Contemporary with *CIVIC* artists

October - November 2014, The Cardiff Story, The Hayes, Cardiff

Curator ‘*CIVIC: Considering the City, Architecture, Art and the Urban Environment’* exhibition with Andrew Nixon (Powell Dobson Architects), Owen Griffiths, Huw Griffiths, Anna Barratt, Jason&Becky, Niall Maxwell (Rural Office architects), Lindsay Halton and Catriona Ryan

April - June 2014, Mission Gallery, Swansea http://www.civicarchive.co.uk

'Swansea Foundation' response for '10 Methods: 20 Questions'

Q-Art HEA supported book/e-book, November 2013, launched V&A Museum

*'Physical Digital: Re-Forming the Book'* paper with Tim Stokes presented

 July 2013, at *Mix2 Text on Screens* Conference, Bath Spa University

*'Keeper(s)'* solo exhibition, with invited *keepers:* Kathryn Faulkner, Karen Ingham & Jane Rendell

April/May 2013, Mission Gallery, Swansea http://keepers-exhibition.com

*'Learning to Read'* prints, ‘*Artemisia’*

2011 St David's Hall Gallery, Cardiff

*'Recipes for a Red Ball'* project

2011 Project Space, Studio Supersaurus, Swansea

2012 published *(IM)POSSIBLE School Book:As Found*, for Five Years for Tanks Summer School, Tate Modern

*'Research Design'* installation, *What Will Be Seen* with Opus Artists Group

2010, BayArt Gallery, Cardiff

‘*The Whiteroom’* peer reviewed paper presented: *Occupation; Negotiations with Constructed Space*

July 2009, conference, Brighton University, conference book/disc published September 2013

‘*Bed and Table’* site-specific installation, InFocus Space

2009, Oriel Davies, Newtown

‘*Other Rooms’* installation/drawings, *On Drawing* with OpusArtists Group,

2008, Elysium ArtSpace, Swansea

*'Book Dolls’* *Recycling the Century*

1999, Oriel Myrddin, Carmarthen

*‘Coffee’* site-specific installation, shown, with Jonathan Parsons, Roy Voss and Stewart Wilson

1998, *In A Meeting*, Grayson House, Clerkenwell, London

‘*Day Dolls’* diary project (small-scale multiples) shown:

1998, *Evidence* exhibition and intervention, Maidstone Museum and Art Gallery

**FILMS 1985 - 1991 ‘***City’* **(**16mm, 1 min, col 1991)commissioned BBC2/Arts Council, shown: *The Late Show* BBC2, 1991, Clapham-Battersea Film Workshop *16mm Film Festival*, 1991**,** *One Minute World Festival*, Sao Paulo, Brazil, 1993**. ‘***The Latch’* **(**16mm, 16 min, 1989),shown: *BP Expo ‘90*, Riverside Studios; *Edinburgh Film Festival*, 1990; *London Film Festival*, 1990; *International Festival of Women’s Film*, Madrid, 1991**.** *‘Annunciation’*(S8, 8 min,1985:collab. Carole Bellon), shown: *Arts Council New Film & Video Artists’ Prize* tour, venues: ICA, London; Filmhouse, Edinburgh; Tate Gallery, London & *A Camera of One’s Own* Film and Video Umbrella tour venues: Watershed, Bristol & Whitechapel Gallery**.**