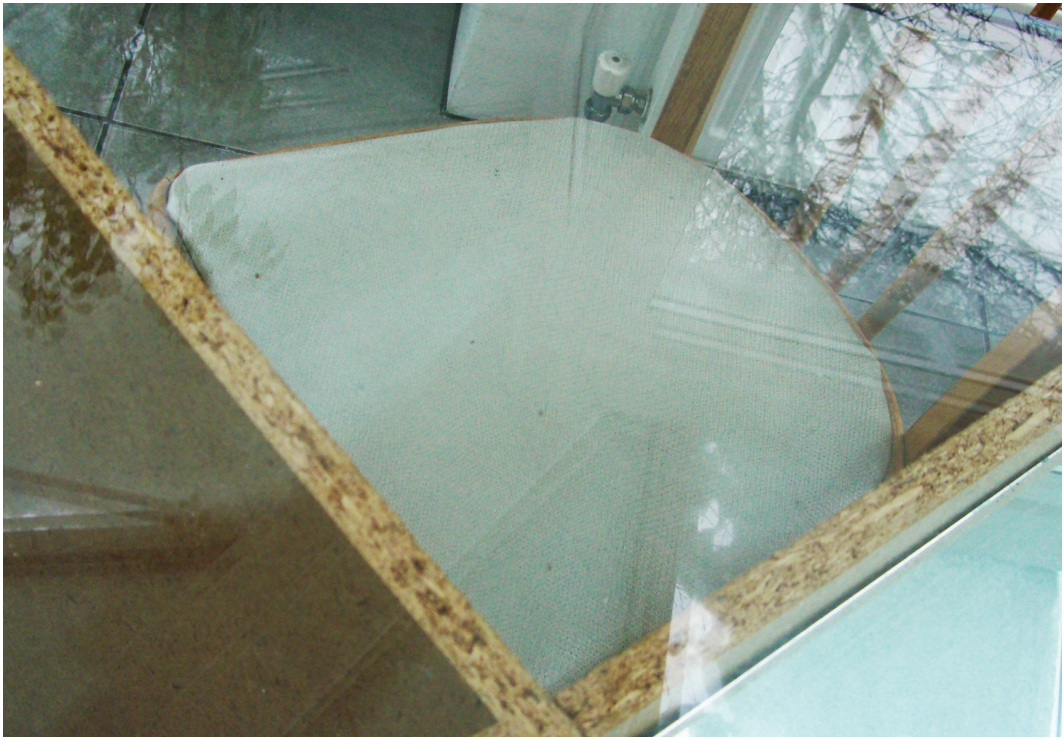




Polished Landscape No. 2, (2013)  
Karen Ingham, digital photograph-polished table

Mission Gallery



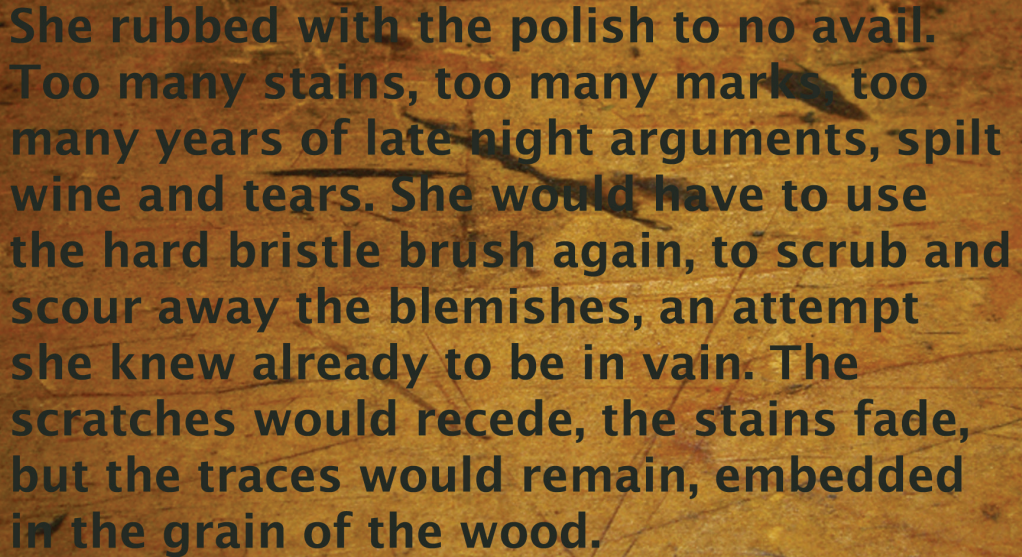


Through a Glass (Table), (2010)

Karen Ingham and James Morgan, constructed glass table with wooden trestle

Mission Gallery



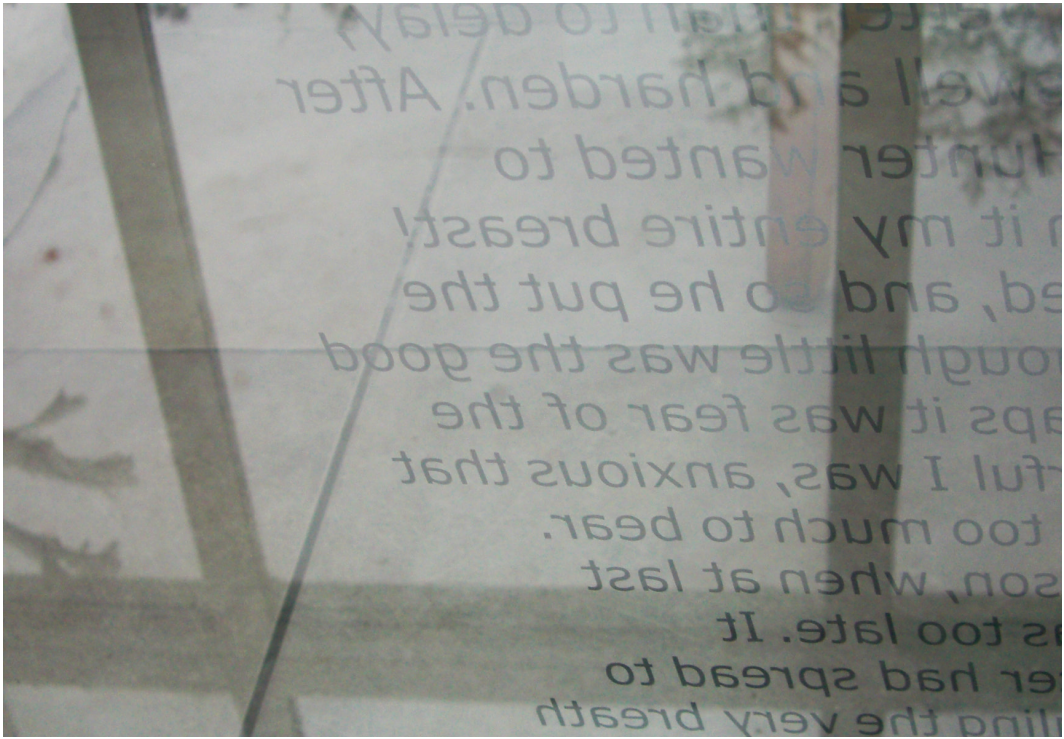


**-She rubbed with the polish to no avail. Too many stains, too many marks, too many years of late night arguments, spilt wine and tears. She would have to use the hard bristle brush again, to scrub and scour away the blemishes, an attempt she knew already to be in vain. The scratches would recede, the stains fade, but the traces would remain, embedded in the grain of the wood.**

The Writing on the Table (Wooden), (2013)  
Karen Ingham, photograph, text, kitchen table

Mission Gallery





The Writing on the Table (Reflected Glass), (2013)  
Karen Ingham, acrylic cube and text, window, photograph

Mission Gallery

