

Work Biblioscription ing Materials

Books as Adventure Books as Art Books as Beauty Books as Comfort Books as Consolation Books as Conversation Books as Culture Books as Education Books as Escapism Books as Fear Books as Fun Books as Hope Books as Identity Books as Knowledge Books as Love Books as Memory Books as Objects Books as Place Books as Pleasure Books as Poetry Books as Power Books as Provocation Books as Research Books as Reward Books as Revelation Books as Self Portrait Books as Sorrow Books as Sustenance Books as Talismans Books as Treasure

She rubbed with the polish to no avail. Too many stains, too many years of late night arguments, spilt wine and tears. She would have to use the hard bristle brush again, to scrub and scour away the blemishes, an attempt she knew already to be in vain. The scratches would recede, the stains fade, but the traces would remain, embedded in the grain of the wood.



